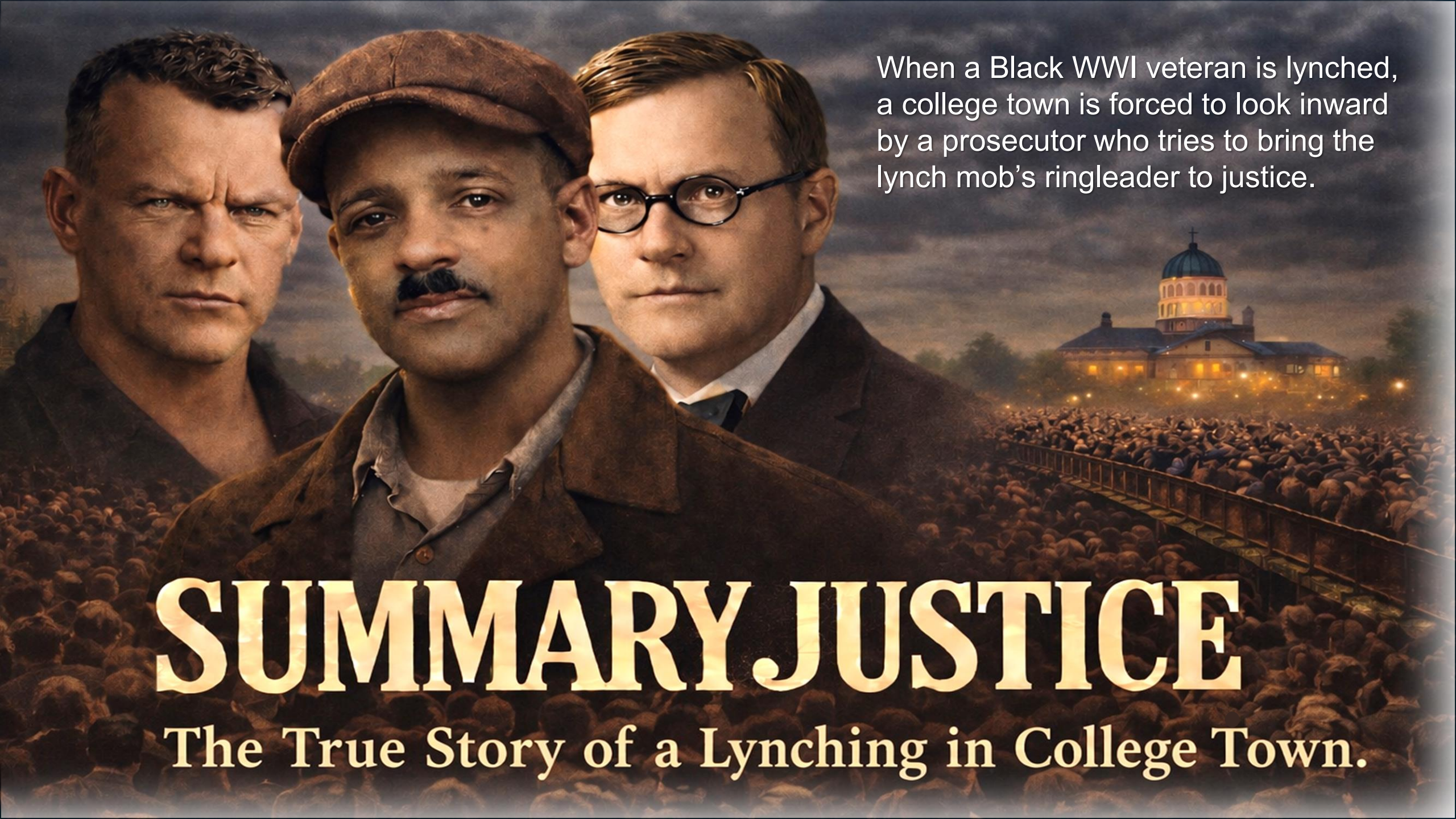




When a Black WWI veteran is lynched, a college town is forced to look inward by a prosecutor who tries to bring the lynch mob's ringleader to justice.

SUMMARY JUSTICE

The True Story of a Lynching in College Town.

Investment Opportunity

- Budget: \$7.37M
- OH/KY Film Incentive: ~\$1.8M
- Black List Top 5%
- Greenlight Coverage Top 5%
- Academy Award Winner Kevin Willmott Directing
(pending formal attachment)
- Investor Recoupment First: 100% + 15% Premium
- True Story
- Built-In Educational & Community Audiences



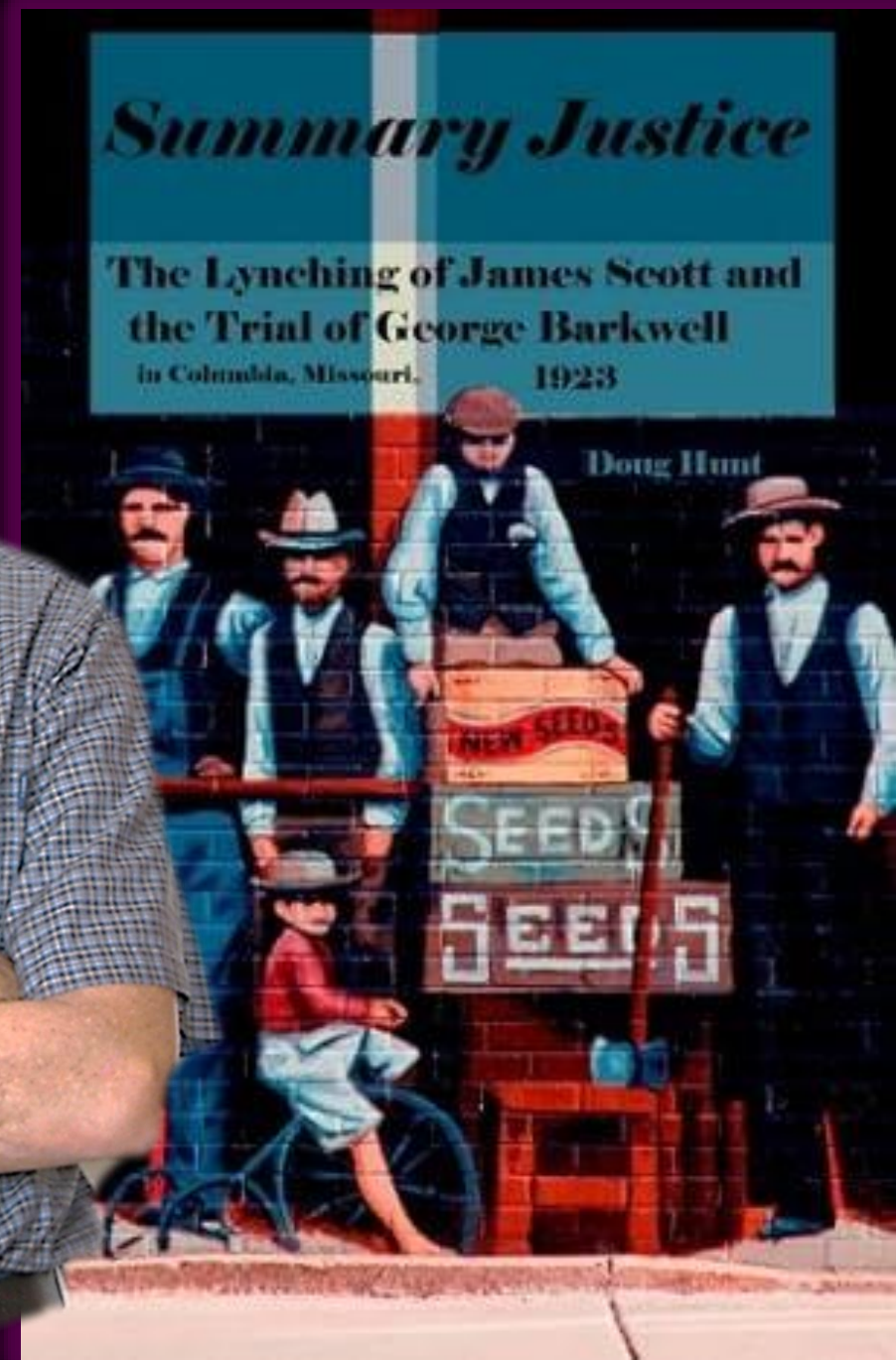
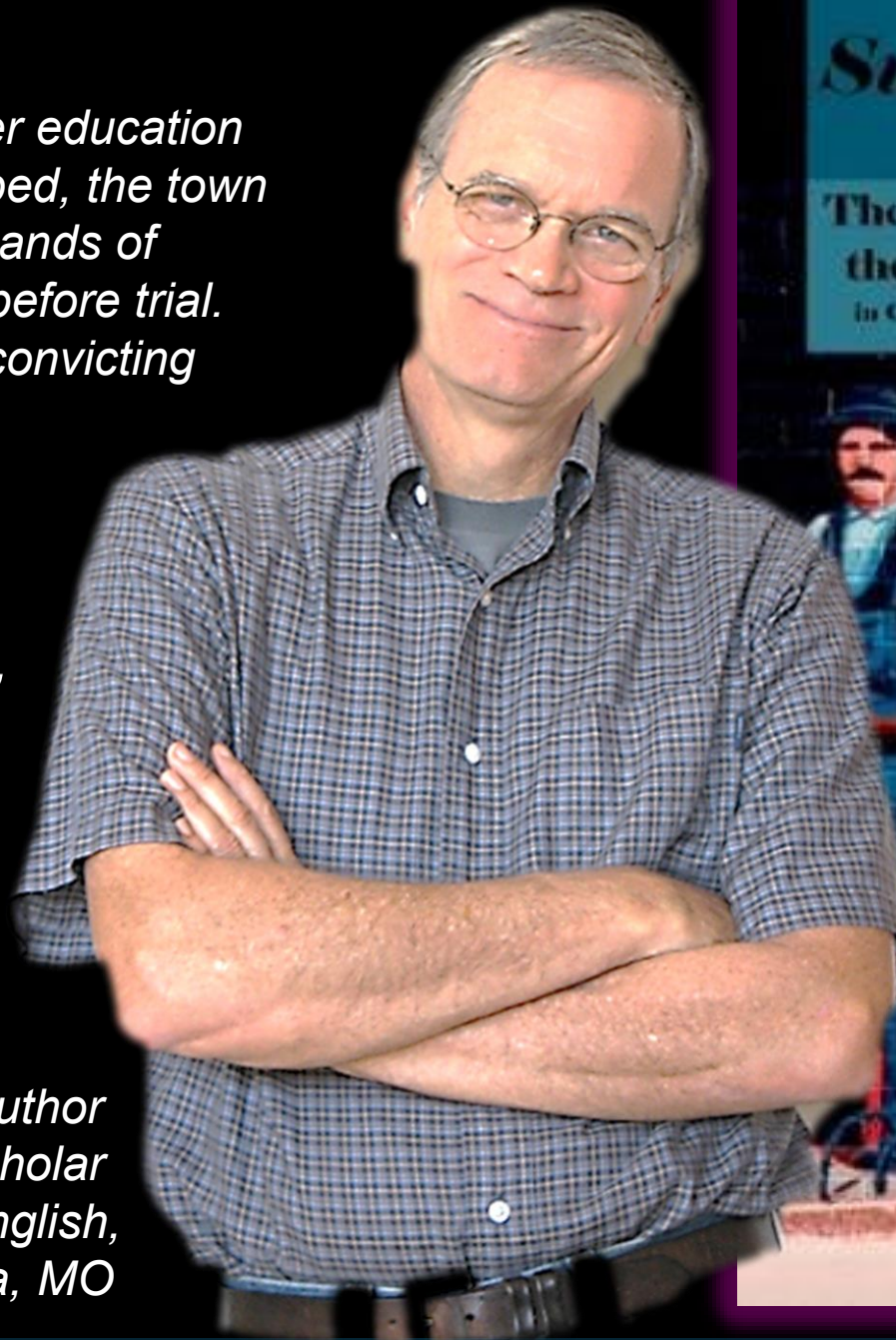
Kya's book report detailing a lynching in Missouri teaches about the need for due process, the responsibilities of a free press, and standing up for what is right. Her final revelation brings a stunned realization that this could happen to anyone of us.

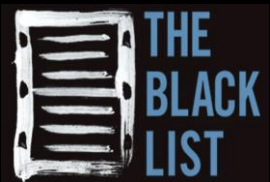
Author

In 1923, Columbia was the seat of higher education in Missouri, but after a white girl was raped, the town lost its mind and its morality when thousands of people lynched an innocent Black man before trial. Could the town regain its reputation by convicting the ringleaders ?

*Based on the 2011 essay and definitive book “**Summary Justice**” by Doug Hunt*

*Author
Rhodes Scholar
Associate Professor Emeritus of English,
University of Missouri, Columbia, MO*





Screenplay Reception

Top 5% of The Black List

Top 5% of Greenlight Coverage

Numerous Competition Accolades



Comps

- Just Mercy
- Fruitvale Station
- 12 Years a Slave

Budget

\$ 25M

\$ 900K

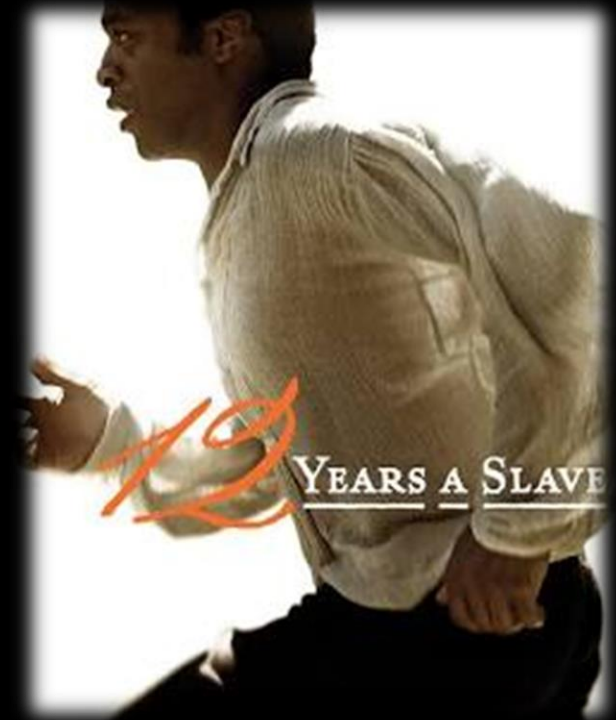
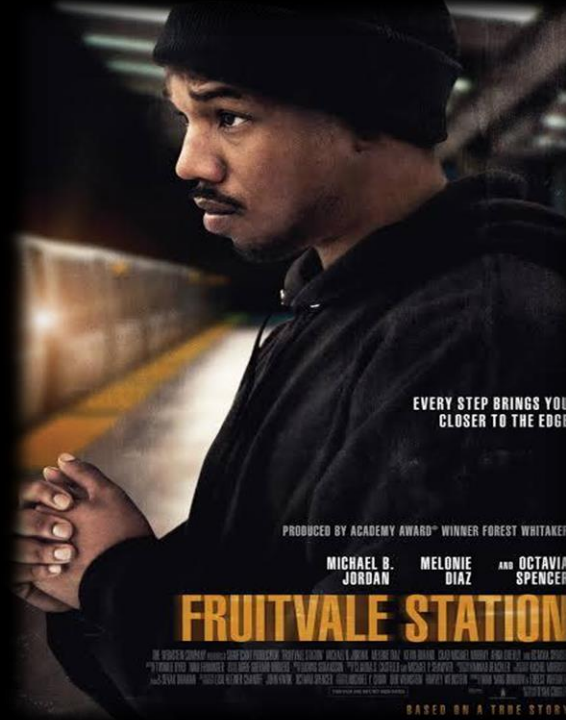
\$ 20M

WW Gross

\$50M+

\$17M

\$187M



We Are Seeking

- \$7.37M Development and Production Capital
 - IP
 - Cast
 - Crew
 - Locations
 - Production
 - Post-Production
 - Insurance
 - Contingency
- Kentucky and/or Ohio Film Credit Return
 - Approximately \$1.8M
 - Your Effective Exposure: Approximately \$5.5M
Tax Credits Recover Approximately 24% of Budget

Why This Film Can Recoup

- True story
- Academy Award-winning director
- Built-in educational market
- Built-in faith-based audience
- Strong Black audience outreach
- Social justice organizations
- Festival appeal
- Streaming demand
- Tax credit support reducing downside risk

Investor Protection & Returns

- Via a Collection Account Management Agreement*
- \$1.75M in Ohio and/or Kentucky Film Credits
- 100% First Recoupment
- 15% Premium (also First Recoupment)
- 50% of Profits

* Independent third-party collection account administration.

Projected Revenue Sources

State Film Credit	\$ 1.75M
Theatrical*	\$ 2 - 10M (gross)
TVOD* (Apple, Amazon Prime, Google Play)	\$0.50 - 2.0M
SVOD (Amazon Prime, Hulu, Netflix)	\$0.50 - 5.0M
AVOD* (Tubi, Pluto, YouTube Movies/TV)	\$0.25 - 2.0M
Educational Licensing	\$0.10 - 1.0M
International Sales	\$0.50 - 3.0M

- Theatrical, TVOD and AVOD estimates reflect producer revenue after customary exhibitor or platform splits where applicable. Theatrical box office figures shown are gross receipts.*

Scenario	Revenue
Conservative	\$ 4M – 6M
Expected	\$ 8M – 12M
Upside	\$15M – 20M

(Based on performance of comparable films and current independent film distribution benchmarks.)

Primary Distribution Strategy

- Major Film Festivals
 - Film Festival Strategists: Nancy Collet and Dr. Rebekah Louisa Smith

Secondary Distribution Strategy

- Regional & Social Justice Film Festivals
- Targeted Theatrical
- Streaming Acquisition

Marketing Strategy

- Direct involvement with Baptist Churches
 - 85,000 US Churches; 27.5 Million Members
- Cooperation of the “Divine Nine” Fraternities & Sororities
 - 6,662 Chapters; 1.8 Million Members



“The Divine Nine”



Why this Story Matters

- **It's the true story of James T. Scott**
- **It deals with relevant themes:**
 - Mob justice vs. rule of law
 - Media influence
 - Racial injustice
- **It has a “then vs now” connection**
 - Due Process Denied
 - Modern parallels to today's media-fueled mob justice and racial struggles



Why this Film Wins

- A true story
- An award-caliber subject
- Tax-credit-supported budget
- Built-in educational audience
- Festival positioning
- Streaming demand for social justice content



Impact



The parallels from this one-hundred-year-old story to today's social/racial-political climate could not be more accurate. We hope that this feature will inspire everyone who sees it to defend due process, seek the truth, resist mob violence and protect civil liberties.

The Emotional Spine of the Story

Built a Life

- WWI Veteran
- Family man with wife and children
- Working-class dignity
- Janitor at Missouri Univ. Medical School
- Pianist at his Church
- Marshal in Emancipation Day Parade



The Emotional Spine of the Story

All destroyed in 24 hours.



Visual Direction

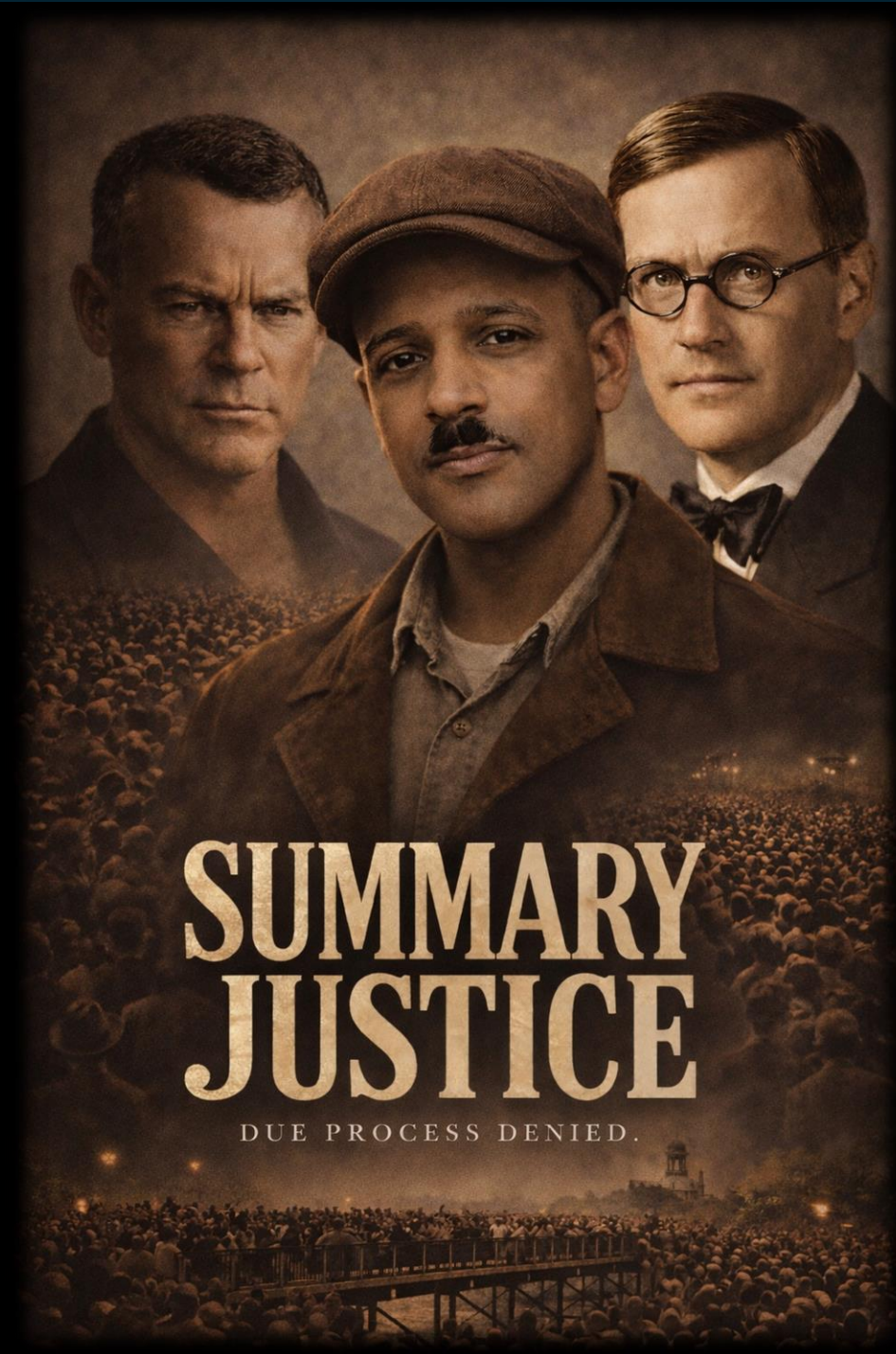
- 1920s Period Realism
- Muted Palette
- Contrast
 - Warm family life
 - Cold institutional power
 - Chaotic mob energy



The story behind this scene.



The night after James was lynched, a group of church members comforted his wife Gertrude and two of James' children, Carl & Helen. Young Carl asks one of the church members if he knew his father. The member responds with assurance, "Yes, yes son, I did. And he was a very fine man." The reality of this scene is even more heart-wrenching. The church members gathered will be actual members of the Scott family. Their entire lives, they were never told what had happened to their grandfather. They learned of James' fate when the screenplay's writers found them in 2025.



Join Us

- Budget: \$7.37M
- Investor Recoupment:
100% + 15% Premium First
- Seeking:
Equity Investment Partners

Contact

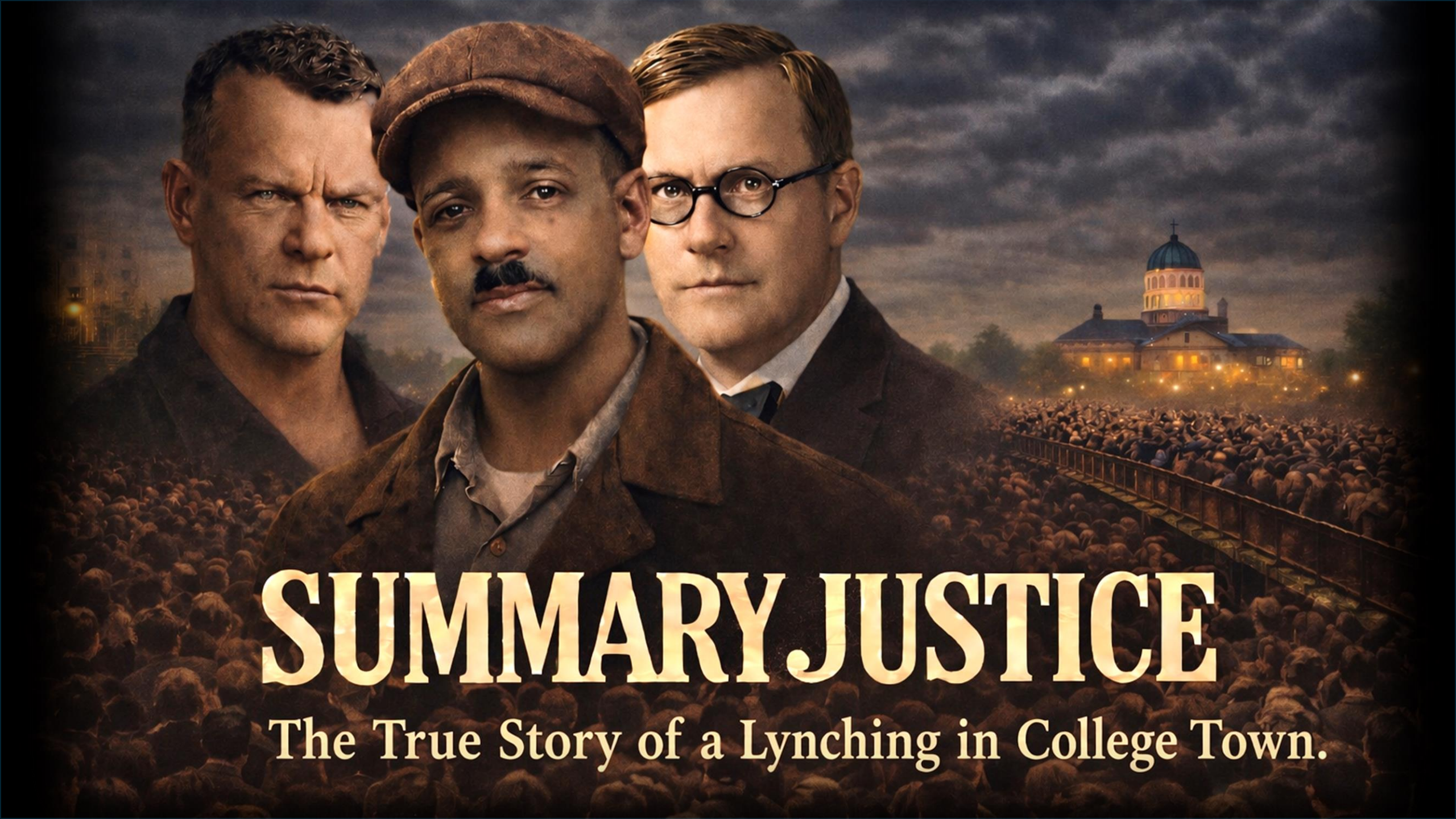
Joe Rufo

(860) 389 – 0786

JoeRufo@SummaryJustice.Com

SJP

Summary Justice Partners, LLC

The image is a movie poster for 'Summary Justice'. It features three men in the foreground: a white man on the left with a serious expression, a Black man in the center wearing a brown flat cap and a mustache, and a white man on the right wearing glasses and a suit. They are all looking directly at the camera. The background shows a large, dense crowd of people at night, gathered in front of a building with a prominent dome, likely a courthouse or government building. The sky is dark and cloudy. The title 'SUMMARY JUSTICE' is written in large, bold, yellow capital letters across the middle of the image.

SUMMARY JUSTICE

The True Story of a Lynching in College Town.